

MUSIC INDEX AND PLANNING GUIDE

No.	Title	Topic/Rite/Season
157	All Creatures of Our God and King.....	Easter
151	All Glory, Laud, and Honor	Palm Sunday
53	Behold the wood of the Cross.....	Good Friday
158	Christ the Lord Is Risen Today	Easter
76	Come, O Spirit, Come	Pentecost, Confirmation
54	Crux Fidelis	Palm Sunday, Good Friday, Way of the Cross
150	Holy God, We Praise Thy Name	Holy Trinity, Benediction
42	Hosanna to the Son of David	Palm Sunday
160	Humbly Let Us Voice/Tantum Ergo.....	Benediction
154	Jesus Christ Is Risen Today	Easter
152	O Sacred Head, Surrounded	Holy Week
159	O Salutaris/O Saving Victim	Benediction
159	O Saving Victim/O Salutaris	Benediction
155	O Sons and Daughters	Easter
47	Pange, Lingua/Praise We Christ's Immortal Body	Holy Thursday
47	Praise We Christ's Immortal Body/Pange, Lingua	Holy Thursday
156	Sing We Triumphant Hymns of Praise	Ascension
125	Stations of the Cross.....	Way of the Cross
160	Tantum Ergo/Humbly Let Us Voice.....	Benediction
153	The Sacrament of Service.....	Holy Thursday

RITUAL MUSIC

No.	Title	Author/Composer/Arranger/Source
120	Canticle of Mary	Hommerding
121	Canticle of Simeon.....	Hommerding
116	Canticle of Zechariah	Daw
114	Celtic Song of Farewell	adapt. Schaubel
112	Come to <i>His/Her</i> Aid (Song of Farewell)	Smolarski
111	I Know That My Redeemer Lives (Song of Farewell)	Hughes
74	I Saw Water Flowing (Chant).....	The Roman Missal
75	I Saw Water Flowing	Ward
105	Jesús, Recuérdame (Funeral Mass)	Berthier
105	Jesus, Remember Me (Funeral Mass).....	Berthier
110	Keep in Mind (Funeral Mass)	Deiss
71	Litany of the Saints	The Roman Missal
3ff	Mass of Redemption.....	Janco
113	May the Angels	adapt. Freund
1ff	Roman Missal Chants	The Roman Missal
72	Springs of Water.....	Hay
18	Trilingual Intercessions.....	Hay
73	You Have Put On Christ	Hughes

For psalms, Gospel acclamations, and some ritual music, the accompaniment number is prefixed with "LPGA," referring to *LECTIONARY PSALMS AND GOSPEL ACCLAMATIONS—YEAR C*.

For additional planning suggestions, please consult the current issue of *GIA Quarterly* magazine.